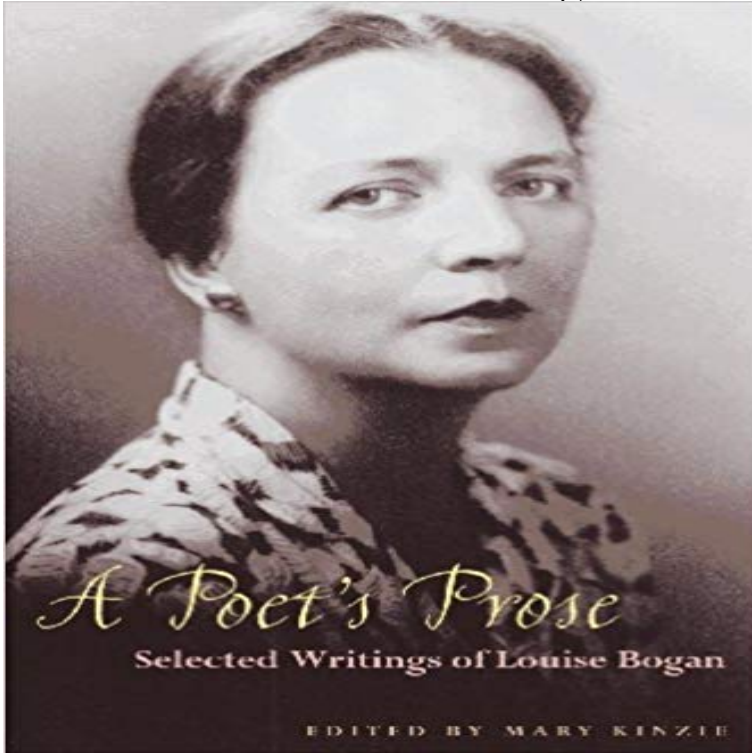


Poets Prose: Selected Writings Of Louise Bogan



Although best known as a master of the formal lyric poem, Louise Bogan (1897-1970) also published fiction and what would now be called lyrical essays. *A Poets Prose: Selected Writings of Louise Bogan* showcases her devotion to compression, eloquence, and sharp truths. Louise Bogan was poetry reviewer for the *New Yorker* for thirty-eight years, and her criticism was remarkable for its range and effect. Bogan was responsible for the revival of interest in Henry James and was one of the first American critics to notice and review W. H. Auden. She remained intellectually and emotionally responsive to writers as different from one another as Caitlin Thomas, Dorothy Richardson, W. B. Yeats, Andre Gide, and Rainer Maria Rilke. Bogan's short stories appeared regularly in magazines during the 1930s, penetrating the social habits of the city as well as the loneliness there. The autobiographical element in her fiction and journals, never entirely confessional, spurred some of her finest writing. The distinguished poet and critic Mary Kinzie provides in *A Poets Prose* a selection of Bogan's best criticism, prose meditations, letters, journal entries, autobiographical essays, and published and unpublished fiction.

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