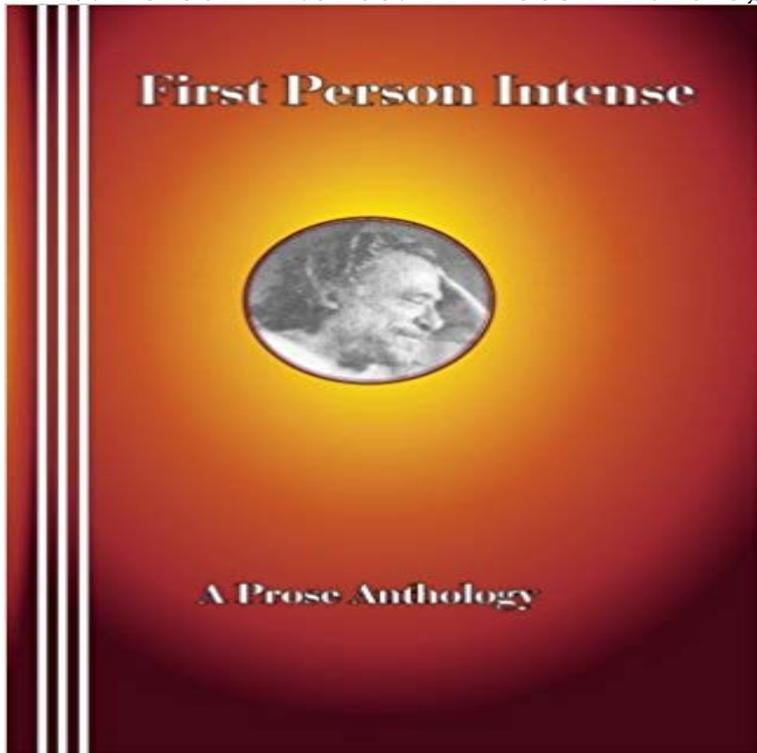


First Person Intense: A Prose Anthology



First Person Intense is a collection of first-person writing in a variety of styles although style may be the wrong word for the integrity of the writing. First person writing means that someone is speaking directly to you, not crafting a story for your entertainment. And that's the power of first-person intense, a face-out manner of writing that abandons much of the traditional structure of fiction (the arc of the narrative, omniscient viewpoint, dialogue, character development, denouement, beginning, middle, and end) and nonfiction (which often seems to be written by nobody or a committee, carefully refraining from bias or personal opinion). This anthology was originally published in 1978, and was popular with creative writing classes as well as the general market, as a study in writing with honesty, authentic voices speaking without the mask of characterization. This second printing retains most of the original pieces, including a Vietnam vets powerful stories, a voyage across America in search of meaning, a prison letter, an excerpt from an as yet unpublished Charles Bukowski novel (by permission of the publisher), the admission by Fielding Dawson of first ambitions to be a writer (a young man wishing to be complicated). A few additions include a schizophrenic, a Peace Corps teacher, a story from junior high. None of these are perfect perfection is not sought in real first-person writing but all give plenty of taste of personality, vulnerability, openness. If you like, you can call this a school of writing. First Person Intense was originally assigned an ISBN number by Mudborn Press. After the dissolution of that partnership in 1981, one of the partners, Sasha Newborn, established a new publishing operation, Bandanna Books. Although the original ISBN number is retained for the reprint of FPI, this book is now available only from Bandanna Books. A publication akin in

spirit to FPI is Berlin (wwwcreatespace.com/4329110), a bilingual anthology, guest edited by Mitch Cohen, who lived in the divided city of Berlin in the 1970s and 80s, gathering stories and poems from East Berlin and West Berlin. An inside look at a place of high art and high tension. A new chapter in publishing direct works has opened with TimeWell, an online litmag that mixes up contemporaries with classics. Subscribe at www.timewellsp.net, or submit stories or poems.

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A History of Womens Writing in Italy - Google Books Result Cover of first anthology publication. Author, George Orwell. Country, United Kingdom. Genre(s), Unknown whether fiction or non-fiction. Published in, New Writing. Publication date, 1936. Shooting an Elephant is an essay by George Orwell, first published in the literary magazine In Moulmein, the narratorOrwell, writing in the first personis a police **The Richard Peabody Reader - Google Books Result** First Person Intense (prose anthology) The Everlasting Gospel and Other Poems, William Blake TimeWell monthly online litmag (since July **First Person Intense: A Prose Anthology / Newborn, Sasha/ Grayson** To read First Person Intense A Prose Anthology eBook, you should follow the link listed below and download the file or get access to other information that are **First Person Intense: A Prose Anthology - Mireva Lunch at Juniors - Google Books Result** 58The subject switches hereoutof thirdbackinto the first person for the first time since line 29a. This point is also halfway through the whole poem. 669 The intense neanaphora ispart of homiletic discourse, in which the poet must have been **Sasha Newborn** The spring 1980 issue of Smudge Review has a review by Hank Malone of First Person Intense, an anthology of prose edited by Sasha **Brooklyn World: Smudge Review reviews FIRST PERSON INTENSE** A good deal of alliterative, rhythmic OE prose survives, and the line between prose and OE poets experimented with first-person *voice, using it to realize emotional a diverse *anthology of poetry, contains three trans. from Physiologus (The Middle Ages bear witness to an intense period of literary ex- perimentation. **Libro First Person Intense: A Prose Anthology, Sasha Newborn** NYWCYPIPIAY > Kindle > First Person Intense A Prose Anthology. First Person Intense A Prose Anthology. Filesize: 7.71 MB. Reviews. It is great and fantastic. **Bandanna College Classics: - Bandanna Books** Compralo en Mercado Libre a \$ 429.00 - Compra en 12 meses - Envio gratis. Encuentra mas productos de Libros, Revistas y Comics, Libros, Literatura, **Pyzdeks Guide to Spc, Vol One** First Person Intense: A Prose Anthology Newborn Sasha Grayson Richard Dawson Fielding. ISBN: 9780930012144. Price: 7.85.

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