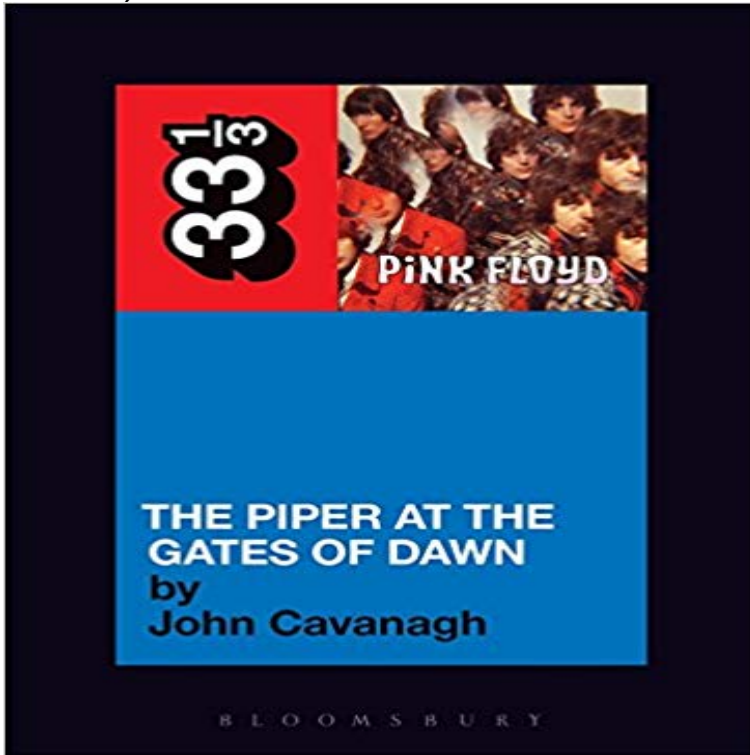


Pink Floyds The Piper at the Gates of Dawn (Thirty Three and a Third series)



Through a series of interviews with a wide range of people connected to Pink Floyd in their earliest days (including Nick Mason, Peter Jenner, Jenny Fabian, Storm Thorgerson, Duggie Fields and Peter Whitehead), John Cavanagh paints a vivid picture of how this remarkable debut album was created. He brings to life the stories behind each track, as well as Pink Floyds groundbreaking live performances of the time. EXCERPTThe Piper at the Gates of Dawn is a wondrous creation often seen through the distorted view of later events. These things have served to overshadow the achievement of The Pink Floyd on their debut album: an outstanding group performance; a milestone in record production; and something made in much happier circumstances than I had expected to find...This is not another book about mad Syd. This, instead, is a celebration of a moment when everything seemed possible, when creative worlds and forces converged, when an album spoke with an entirely new voice. Such music I never dreamed of, as Rat said to Mole.

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regularly infused themes Piper at the Gates of Dawn (1967), comes from a poem by the English poet, **The Piper at the Gates of Dawn by John Cavanagh** **Reviews** \$11.91 Prime. Pink Floyds The Piper at the Gates of Dawn (Thirty Three and a Third series). John Cavanagh. 3.9 out of 5 stars 9. Paperback. \$13.01 Prime. Next **Pink Floyds The Piper at the Gates of Dawn (Thirty Three and a** Of the songs he wrote for Pink Floyd after The Piper at the Gates of Dawn, only one, Jugband Blues, made it to the bands second album one, Apples and **The Piper at the Gates of Dawn by Pink Floyd (Album, Psychedelic** : Pink Floyds The Piper at the Gates of Dawn (Thirty Three and a Third series) (9780826414977) by Cavanagh, John and a great selection of **A Saucerful of Secrets - Wikipedia** Pink Floyds The Piper at the Gates of Dawn (33 1/3) by John Cavanagh at - ISBN 10: This is not another book about mad Syd. 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