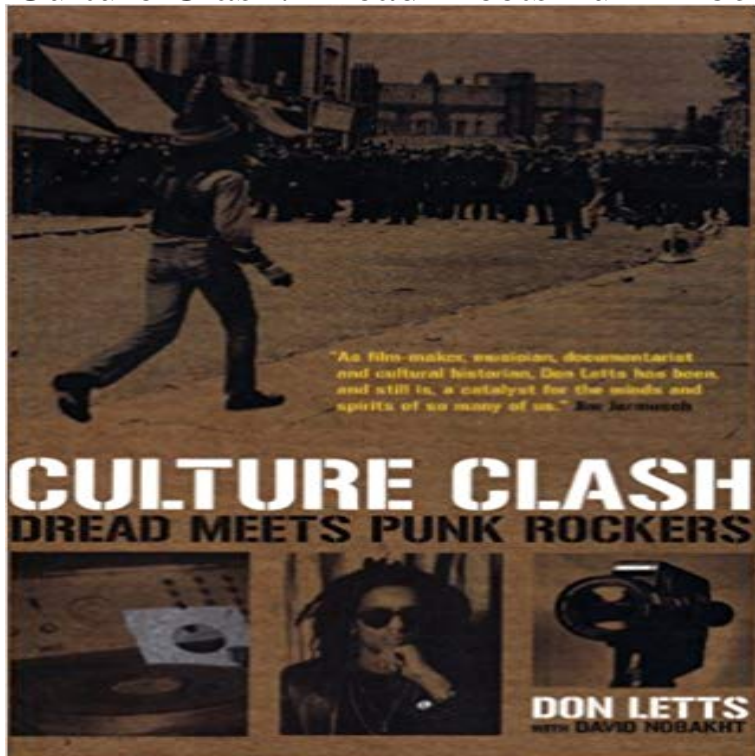


Culture Clash: Dread Meets Punk Rockers



Vivid autobiography from the Grammy Awardwinning filmmaker, friend of The Clash and Bob Marley, DJ and co-founder of Big Audio Dynamite. Observer Music Monthly Whether relating tales of fainting at Black Panther meetings, being stopped under SUS laws, going to Jamaica, hanging out with Bob Marley and Afrika Bambaataa, forming a band with Mick Jones and most recently capturing Gil Scott Heron, Paul Weller and George Clinton on celluloid, he emerges as an intelligent, arresting, thoroughly likeable narrator. Mojo [Don] Letts is extraordinarily honest in every sense. Throughout, his sense of assurance and confidence in his place within the worldoutsider and insider by equal measure is inspiring. The Wire The best lesson that the filmmaker Don Letts autobiography can teach modern Britain is a simple one. Never limit yourself. Letts did not allow himself to be fully defined by his colour, nationality or even his Rastafarianism. That helped him play a part in the unification of the punk and reggae scenes. In doing so, he helped race relations in this country to no end. The Independent Letts opinionated and witty narrative is full of the kind of anecdotes (filming and hanging out with the Clash, Sex Pistols, Bob Marley and more) that some people would trade a limb for. Q Recommends Don Letts has never pigeonholed himself. Culture Clash is a firsthand account, told in Letts own words its highly visual, revelatory, irreverent, entertaining, and staunchly individual.

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