

The Hebrew Bible in Fifteenth-Century Spain: Exegesis, Literature, Philosophy, and the Arts (Tudes Sur Le Juda Sme M Di Val)



The Hebrew Bible in Fifteenth-Century Spain: Exegesis, Literature, Philosophy, and the Arts investigates the relationship between the Bible and the cultural production of Iberian societies between the anti-Jewish riots of 1391 and the Expulsion of 1492. During this turbulent and transformative period, the Bible intersected with virtually all aspects of late medieval Iberian culture: its languages of expression, its material and artistic production, and its intellectual output in literary, philosophical, exegetic, and polemical spheres. The articles in this cross-cultural and interdisciplinary volume present instantiations of the Hebrew Bible's deployment in textual and visual forms on diverse subjects (messianic exegesis, polemics, converso liturgy, Bible translation, conversion narrative, etc.) and utilize a broad range of methodological approaches (from classical philology to Derridian analysis).

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