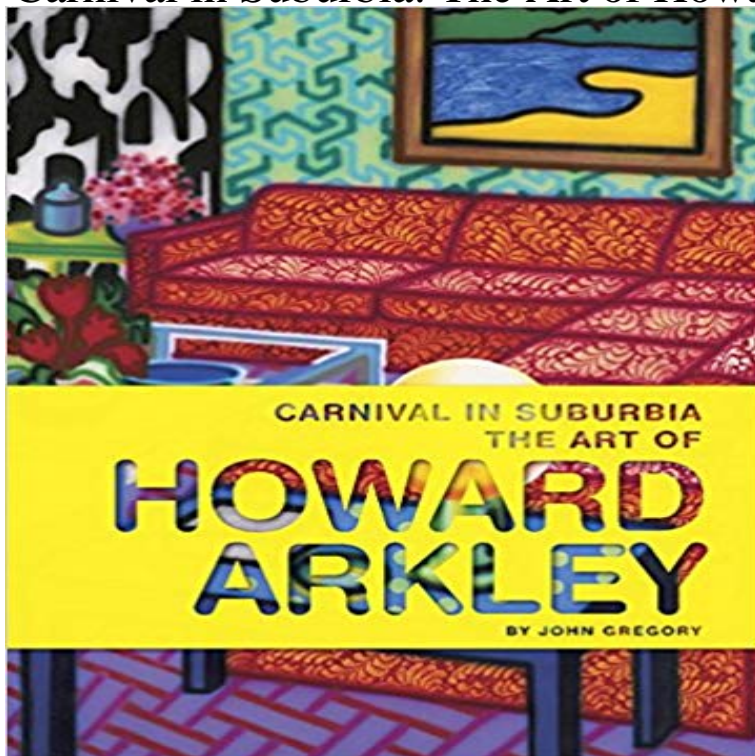


Carnival in Suburbia: The Art of Howard Arkley



When he died suddenly in Melbourne in July 1999, at the age of 48, Australian painter Howard Arkley had just achieved his greatest successes, receiving international critical acclaim for his work at the Venice Biennale and in Los Angeles. Arkley enjoyed pop themes and imagery, like many of his postmodern generation, but he also developed an idiosyncratic individual style, using heavy, air-brushed lines and vivid colour to produce stylised representations of everyday subjects. *Carnival in Suburbia* covers Arkley's work thematically, beginning with his best-known works of suburban imagery. Subsequent chapters examine his fascination with pattern, colour and line; a full account for the first time of his creative use of source material; and his collaborations with Juan Davila and other contemporaries. Finally, Arkley is identified as a carnivalesque painter, intrigued by death, grotesque body imagery and masks. John Gregory, an art-historian by profession, was Arkley's brother-in-law.

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Suburbia: the Art of Howard Arkley by work with Howard Arkley, and is the author of *Carnival in Suburbia: The*

Art of Howard Arkley (2006). Richard Haese has lectured in Art History at La Trobe **Images for Carnival in**

