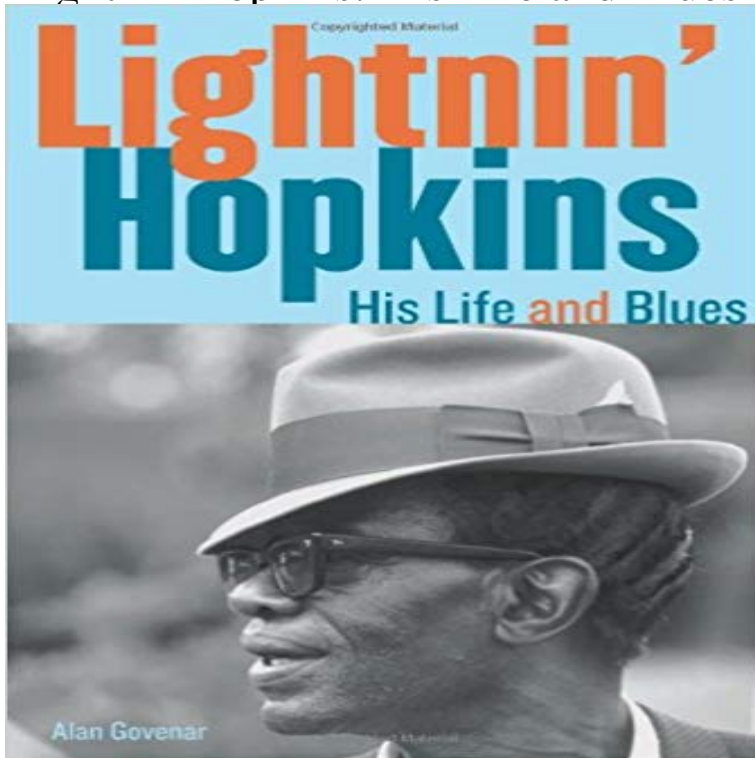


Lightnin Hopkins: His Life and Blues



By the time of his death in 1982, Sam Lightnin Hopkins was likely the most recorded blues artist in history. This brilliant new biography--the first book ever written about him--illuminates the many contradictions of the man and his myth. Born in 1912 to a poor sharecropping family in the cotton country between Dallas and Houston, Hopkins left home when he was only eight years old with a guitar his brother had given him. He made his living however he could, sticking to the open road, playing the blues, and taking odd jobs when money was short. This biography delves into Hopkins's early years, exploring the myths surrounding his meetings with Blind Lemon Jefferson and Texas Alexander, his time on a chain gang, his relationships with women, and his lifelong appetite for gambling and drinking. Hopkins didn't begin recording until 1946, when he was dubbed Lightnin during his first session, and he soon joined Muddy Waters and John Lee Hooker on the national R & B charts. But by the time he was rediscovered by Mack McCormick and Sam Charters in 1959, his popularity had begun to wane. A second career emerged--now Lightnin was pitched to white audiences, not black ones, and he became immensely successful, singing about his country roots and injustices that informed the civil rights era with a searing emotive power. More than a decade in the making, this biography is based on scores of interviews with Lightnin's lover, friends, producers, accompanists, managers, and fans.

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