

Jasmin: Barber, Poet, Philanthropist



My attention was first called to the works of the poet Jasmin by the eulogistic articles which appeared in the *Revue des Deux Mondes* by De Mazade, IST odier, Yillemain, and other well-known reviewers. I afterwards read the articles by Sainte-B euve, perhaps the finest critic of French literature, on the life and history of Jasmin, in his *Portraits Contemjporains* as well as his admirable article on the same subject in the *Causeries du Lundi*, While Jasmin was still alive, a translation was published by the American poet Longfellow of *The Blind Girl of Castel-C ui Ue*, perhaps the best of Jasmin poems. In his note to the translation, Longfellow said that Jasmin, the author of this beautiful poem, is to the South of France what Burns is to the South of Scotland, the representative of the heart of the people; one of those happy bards who are born with their mouths full of birds la houco)leno daouveloics).(Typographical errors above are due to OCR software and dont occur in the book.)About the Publisher Forgiven Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

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