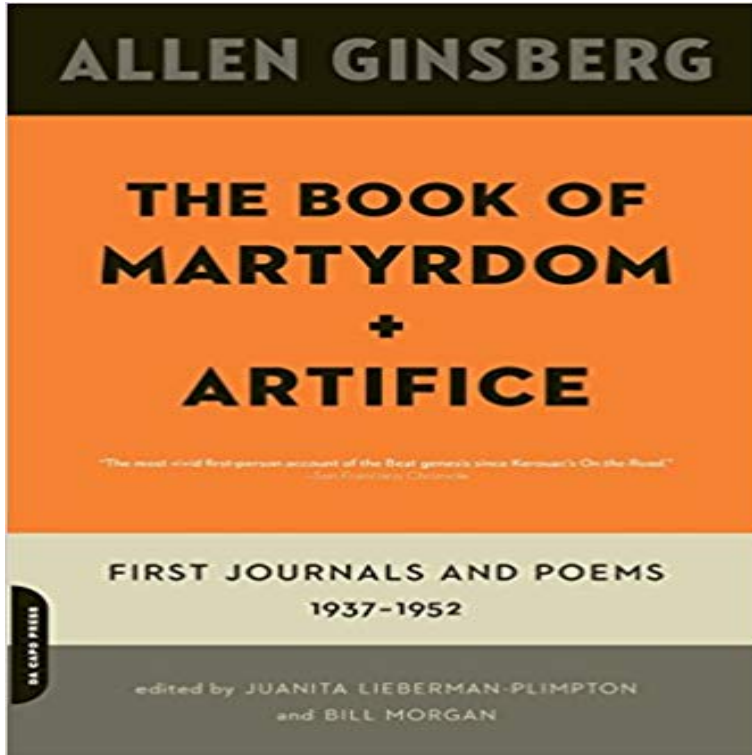


The Book of Martyrdom and Artifice: First Journals and Poems: 1937-1952



Allen Ginsberg (1926-1997) kept a journal his entire life, beginning at the age of eleven. In these first journals the most important and formative years of the poets storied life are captured, his inner thoughts detailed in what the San Francisco Chronicle calls a vivid first-person account...Ginsbergs unmistakable voice coming into its own for the first time. Ginsbergs journals-so candid he insisted they be published only after his death-document his complex, fascinating relationships with such figures of Beat lore as Jack Kerouac and William S. Burroughs, and reveal a growing self-awareness about himself, his sexuality, and his identity as a poet. Illustrated with never-before-seen photos and bolstered by an appendix of his earliest poems, The Book of Martyrdom and Artifice is a major literary event.

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