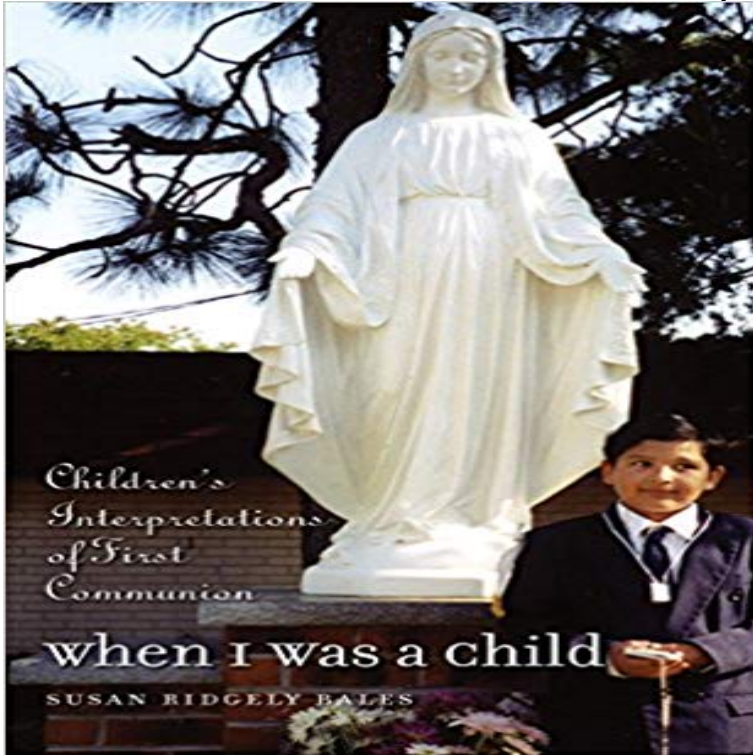


## When I Was a Child: Childrens Interpretations of First Communion



First Communion is generally understood as a rite of passage in which seven- and eight-year-old Catholic children transform from baptized participants in the Church to members of the body of Christ, the universal Catholic Church. This official Church account, however, ignores what the rite actually may mean to its participants. In *When I Was a Child*, Susan Ridgely Bales demonstrates that the accepted understanding of a religious ritual can shift dramatically when one considers the often neglected perspective of child participants. Bales followed Faith Formation classes and interviewed communicants, parents, and priests in an African American parish and in a parish containing both white and Latino congregations. By letting the children speak for themselves through their words, drawings, and actions, *When I Was a Child* stresses the importance of rehearsal, the centrality of sensory experiences, and the impact of expectations in the communicants interpretations of the Eucharist. In the first sustained ethnographic study of how children interpret and help shape their own faith, Bales finds that childrens perspectives give new contours to the traditional understanding of a common religious ritual. Ultimately, she argues that scholars of religion should consider age as distinct a factor as race, class, and gender in their analyses.

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